

44. Festival Radovljica 2026



8. – 25. avgust

www.festival-radovljica.si

 Festival Radovljica

Sobota, 8. avgusta 2026, ob 20.00, radovljjska graščina

MOZART, HAYDN IN BEETHOVEN



Kvartet Altemps na zgodovinskih glasbilih razkriva razvoj godalnega kvarteta v eno najbolj pretenjenih oblik komorne glasbe.

GODALNI KVARTET ALTEMPS

Stefano Barneschi violina
Angelo Calvo violina
Ernest Braucher viola
Marco Testori violončelo

Ponedeljek, 10. avgusta 2026, ob 20.00, cerkev sv. Petra, Radovljica

GIOVANNI BONONCINI: MAGDALENINO SPREOBURNJENJE



Ko je Bononcini ustvaril oratorij o Mariji Magdaleni, je štel med vodilne skladatelje v Evropi, pozneje pa je postal Händlov največji tekmeč.

Kathrin Hottiger sopran (Marija Magdalena)
Francesca Ascioti alt (Marta)
Nikolina Hrkač sopran (Božja ljubezen)
Lisandro Abadie bas (Zemeljska ljubezen)
FESTIVALSKI BAROČNI ORKESTER
Domen Marinčič glasbeno vodstvo

Sreda, 12. avgusta 2026, ob 20.00, radovljjska graščina

VRAŽJI TRILČEK IN ZAKLETA TOKATA



To je večer presenečenj iz dežele violin! Bachova najslavnejša orgelska tokata je bila sprva nemara namenjena solistični violini, švedski mojster Johan Helmich Roman je za to glasbilo priredil odlomka iz Pergolesijeve *Stabat Mater*, Tartiniju pa je hudič v sanjah gotovo godel brez običajne spremljave.

Bojan Čičić violina

Četrtek, 13. avgusta 2026, ob 20.00, radovljjska graščina

ITALIJANSKI ZANOS



Erazem Žganjar izvaja kot solist koncerte Alessandra Scarlattija, Antonia Vivaldija in Leonarda Lea, posveča pa se tudi virtuosni sodobni glasbi.

Erazem Žganjar kljunasta flavta
Neža Klinar violina
Juan Pablo Parra-Bedoya violina
Marius Malanetchi violončelo
Juliane Ritzmann čembalo

Nedelja, 16. avgusta 2026, ob 20.00,

cerkev Marijinega oznanjenja, Velesovo

CLAUDIO MERULO V LJUBLJANI



Med glasbenimi zakladi iz zbirke ljubljanske stolnice izstopajo orgelske maše Claudia Merula, slavnega organista bazilike sv. Marka v Benetkah.

Nicola Procaccini orgle
Blaž Strmole tenor
Gašper Banovec tenor
Matjaž Strmole bariton
Ambrož Renner bas

Ponedeljek, 17. avgusta 2026, ob 20.00, radovljjska graščina

PARTENOPINA HARFA



Sirena Partenopa je poskušala s svojim petjem zapeljati Odiseja, a je mornarjem ušesa zamašil z voskom in se dal privezati na jambor svoje ladje. Partenopa ni mogla živeti brez ljubezni. Pognala se je v morje, a so jo valovi naplavili na obalo Neaplja. V renesansi je ta legenda ponazarjala usodo mesta, da postane kraljestvo glasbe.

Margret Köll dvojna harfa

Četrtek, 20. avgusta 2026, ob 20.00, radovljjska graščina

BACHOVE SONATE ZA FLAVTO IN ČEMBALO



Johann Sebastian Bach je bil v Nemčiji eden prvih, ki so komponirali zahtevne solistične in koncertantne parte za novo prečno flavto. Edinstvena je tudi njegova raba čembala kot obligatnega in nepogrešljivega partnerja melodičnemu glasbilu.

Eleonora Bišćević baročna prečna flavta
Mélanie Flores čembalo

Petek, 21. avgusta 2026, ob 20.00, radovljjska graščina

DIABOLIČNI FORQUERAY



Antoine Forqueray (1672–1745) je na violi da gamba tekmoval z največjimi violinskimi virtuosi. Sodobniki so ga zaradi ognjevitve igre primerjali kar s hudičem in to je ustrezalo tudi njegovi vzkipljivi naravi.

Vittorio Ghielmi viola da gamba
Krzysztof Firlus viola da gamba
Shalev Ad-El čembalo

Nedelja, 23. avgusta 2026, ob 20.00, cerkev sv. Petra, Radovljica

RIHARD LEVJESRČNI IN TRUBADURJI



Trubadurji na jugu Francije so v svojih pesmih smešili politične spletke, ki so vodile do kronanja Riharda Levjesrčnega za angleškega kralja.

LE MIROIR DE MUSIQUE

Miriam Trevisan sopran
Jacob Lawrence tenor
Aliénor Wolteche viola
Giovanna Pessi romanska harfa
Baptiste Romain viola, rebek, dude, vodstvo

Torek, 25. avgusta 2026, ob 20.00, radovljjska graščina

SCHUMANN IN BRAHMS



Prepoznavni zvok črevnatih strun in zgodovinskega klavirja razkriva vso intimnost, toplino in izrazno globino romantičnih klavirskih kvartetov.

Clemens Linder violina
Mladen Somborac viola
Nika Somborac violončelo
Agnieszka Skorupa zgodovinski klavir

Saturday, 8 August 2026 at 20.00, Radovljica Manor

MOZART, HAYDN, AND BEETHOVEN



The Altemps Quartet, performing on period instruments, explores the evolution of the string quartet into one of the most refined forms of chamber music.

ALTEMPS STRING QUARTET

Stefano Barneschi violin
Angelo Calvo violin
Ernest Braucher viola
Marco Testori cello

Monday, 10 August 2026, at 20.00, St Peter's Church, Radovljica

GIOVANNI BONONCINI: LA CONVERSIONE DI MADDALENA



By the time Bononcini composed his oratorio, he was already renowned throughout Europe. He would later become Handel's greatest rival.

Kathrin Hottiger soprano (Maria Magdalene)
Francesca Ascioti contralto (Martha)
Nikolina Hrkač soprano (Divine Love)
Lisandro Abadie bass (Earthly Love)
FESTIVAL BAROQUE ORCHESTRA
Domen Marinčič direction

Wednesday, 12 August 2026 at 20.00, Radovljica Manor

DEVIL'S TRILL AND ENCHANTED TOCCATA

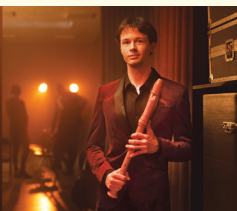


An evening of surprises from violin land: Bach's best-known organ toccata may once have belonged to the solo violin repertoire; Johan Helmich Roman transformed excerpts from Pergolesi's *Stabat Mater* for the instrument, and in Tartini's dreams, the devil surely played his trills unaccompanied.

Bojan Čičić violin

Thursday, 13 August 2026 at 20.00, Radovljica Manor

ITALIAN PASSION



As a soloist, Erazem Žganjar performs concertos by Alessandro Scarlatti, Antonio Vivaldi, and Leonardo Leo, as well as contemporary virtuoso repertoire.

Erazem Žganjar recorder
Neža Klinar violin
Juan Pablo Parra-Bedoya violin
Marius Malanetchi cello
Juliane Ritzmann harpsichord

**Sunday, 16 August 2026, at 20.00,
Church of the Annunciation, Velesovo**

CLAUDIO MERULO IN LJUBLJANA



Among the musical treasures associated with Ljubljana Cathedral are the organ Masses of Claudio Merulo, the celebrated organist of St Mark's Basilica in Venice.

Nicola Procaccini organ
Blaž Strmole tenor
Gašper Banovec tenor
Matjaž Strmole soprano
Ambrož Renner bass

Monday, 17 August 2026 at 20.00, Radovljica Manor

PARTHENOPE'S HARP



The siren Parthenope sought to captivate Odysseus with her song. Yet the hero ordered his sailors to stop their ears with wax, while he himself was bound to the mast of the ship. Parthenope cast herself into the sea, but the waves bore her to the shores of Naples. In the Renaissance imagination, this myth foretold the city's destiny – to become a kingdom of music.

Margret Köll double harp

Thursday, 20 August 2026 at 20.00, Radovljica Manor

BACH'S SONATAS FOR FLUTE AND HARPSICHORD



Johann Sebastian Bach was among the first composers in Germany to write highly demanding solo and concertante parts for the newly fashionable transverse flute. Equally remarkable is his use of the obbligato harpsichord as an indispensable partner to the melodic instrument.

Eleonora Bišćević baroque flute
Mélanie Flores harpsichord

Friday, 21 August 2026 at 20.00, Radovljica Manor

THE DIABOLICAL FORQUERAY



The viol player Antoine Forqueray (1672–1745) competed with the greatest violin virtuosos of his time. His contemporaries compared his fiery playing to that of the devil himself – a fitting image for his famously tempestuous character.

Vittorio Ghielmi viola da gamba
Krzysztof Firlus viola da gamba
Shalev Ad-El harpsichord

Sunday, 23 August 2026, at 20.00, St Peter's Church, Radovljica

RICHARD THE LIONHEART AND THE TROUBADOURS



The troubadours used their songs to mock the political intrigues that ultimately led to the coronation of Richard the Lionheart as King of England.

LE MIROIR DE MUSIQUE

Miriam Trevisan soprano
Jacob Lawrence tenor
Aliénor Wolteche vielle
Giovanna Pessi romanesque harp
Baptiste Romain vielle, bagpipes, direction

Tuesday, 25 August 2026 at 20.00, Radovljica Manor

SCHUMANN AND BRAHMS



The distinctive sound of gut strings and historical piano reveals the full intimacy, warmth, and expressive depth of the Romantic piano quartet repertoire.

Clemens Linder violin
Mladen Somborac viola
Nika Somborac cello
Agnieszka Skorupa piano

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Umetniški vodja / *Artistic Director*: Domen Marinčič



Društvo ljubiteljev stare glasbe Radovljica /
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Predsednik / *President*: Domen Vurnik

VSTOPNICE / TICKETS

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koncertom naprodaj tudi na
prizorišču. / *Tickets are also
available at the venue one
hour before each concert.*

CENE VSTOPNIC / TICKET PRICES

23 €, 18* €
Abonma za pet koncertov /
*Subscription ticket for five
concerts: 85 €*
* Študenti, upokoјenci, skupine
in družine z vsaj štirimi člani /
*Students, pensioners, groups,
and families of four or more
members*

BREZPLAČNI FESTIVALSKI AVTOBUS V RADOVLJICO IN VELESOVO /

**FREE FESTIVAL BUS TO
RADOVLJICA AND VELESOVO**
Ljubljana, postajališče Bleiweisova
na strani Moderne galerije, ob
18.30 / *Ljubljana, Bleiweisova bus
stop on the side of the Museum of
Modern Art at 6.30 pm*

Brezplačni avtobus na koncert
v Velesovem tudi z avtobusne
postaje Radovljica ob 18.45 /
*Free bus to the concert in
Velesovo from the Radovljica
bus station at 6.45 pm*

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